

"Anyone can open the drawer marked *Commedia dell'Arte*, but, having opened it, how does one know what to choose from it."

Carlo Mazzone-Clementi 1974



Roving Classical Commedia University*
Mask Arts Company
Presents

Commedia dell'Arte

Summer Workshop

actors, artists, dancers, directors, clowns, teachers, students and variety artists on all levels

6 Days

June 21 - 26, 2015

40 hours \$535

New York NY



RCCU 2015:

Teaching Classical Commedia dell'Arte since 2001 as close to its original form as we believe it was performed in the 1500's and 1600's. Participants discover and develop their personal historical Commedia dell'Arte traditional characters, style with their individual qualities. Covering the basics of the northern Commedia dell'Arte:

Areas this workshop will concentrate on:

Commedia dell'Arte characters

Their movement, gesture, history of the characters, improvisation, lazzi, mask work, physical skills, prop manipulation, rhythm, scatology, scenario work, and more; all integrated.

Arlecchino

Pantalone

Dottore

Capitano

Brighella

Lovers

Scenario & Improvisation

Much of our scenario and improvisation work will be taken from our translation of five scenarii, one anonymous scenarii and four of Flaminio Scala scenarii believed to be performed by the legendary Gelosi Company 1572 to 1604.

Stanley Allan Sherman is a master teacher and theatrical mask maker, graduating Ecole Jacque Lecoq's in 1972. He has been performing, acting, directing, mask making and teaching since 1972.

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