

*The winter holiday workshop covering the basics of the northern Commedia dell'Arte. Elements of Commedia dell'Arte have been part of our theater from the 1500's through Shakespeare, vaudeville to television situation comedy of today. It is the theater when women broke the barrier of the stage. So much fun. Stanley Allan Sherman*



**Roving Classical Commedia University\***  
**Mask Arts Company**  
**Presents**

# Commedia dell'Arte

## Winter Holiday Workshop

actors, artists, dancers, directors, clowns, teachers, students and variety artists on all levels

**3 1/2 Days**

**Dec 28 - 31, 2014**

Sunday - Tuesday 8:30 AM - 3:00PM, Wednesday till 11:45 AM - \$335

New York NY



### **RCCU 2014:**

Teaching Classical Commedia dell'Arte since 2001 as close to its original form as we believe it was performed in the 1500's and 1600's. Students develop their personal historical Commedia dell'Arte characters and style with their individual qualities. You will easily see how this work from the 1500's is vibrantly alive and is used today.

### **Areas this workshop will concentrate on:**

#### **Commedia dell'Arte characters**

Their movement, gesture, history of the characters, improvisation, lazzi, mask work, physical skills, prop manipulation, rhythm, scatology, scenario work, and more; all integrated.

Arlecchino

Pantalone

Dottore

Capitano

Brighella

Lovers

### **Scenario & Improvisation**

Much of our scenario and improvisation work will be taken from our translation of five scenarii, one anonymous scenarii and four of Flaminio Scala scenarii believed to be performed by the legendary Gelosi Company 1572 to 1604.

**Stanley Allan Sherman** is a master teacher and theatrical mask maker, graduating Ecole Jacque Lecoq's in 1972. He has been performing, acting, directing, mask making and teaching since 1972.

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